

Otčenáš

M.Kráľ

2 3 4 5
Ot-če náš, kto- rý si na ne-be-siach, po- sväť sa me- no Tvo- je.

6 7 8 9 10
Príď krá-ľov- stvo Tvo- je! Príď krá-ľov- stvo Tvo - je! Buď vô-ľa Tvo - ja,

11 12 13 14 15
a-ko v ne-bi,tak aj na ze-mi, tak aj na ze-mi, tak aj na ze - mi. A

16 17 18 19 20
chlieb kaž- do den- ný daj nám dnes, ó daj nám dnes, daj nám dnes, a odpusť na-še

21 22 23 24 25
vi - ny a od- pust' na - še vi - ny od - pust' na - še, od - pust' na - še vi -

26 27 28 29 30
ny, tak a - ko aj my, tak a - ko aj my, tak

31 32 33 34 35

a - ko aj od - púš - ťa - me vin - ní - kom svo - jim. Ane-u-

Detailed description: This system contains measures 31 to 35. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note 'a' on measure 31, followed by quarter notes 'ko', 'aj', and a half note 'od - púš - ťa - me' on measure 32. Measure 33 continues with 'vin - ní - kom' and measure 34 with 'svo - jim'. Measure 35 begins a new phrase with a half note 'Ane-u-'.

36 37 38 39

vod' nás do po - ku - še - nia a ne - u - vod' nás do po - ku - še - nia, a - le

Detailed description: This system contains measures 36 to 39. The key signature changes to F major (one flat). The vocal line has a half note 'vod' nás' on measure 36, followed by quarter notes 'do', 'po - ku - še - nia' on measure 37. Measure 38 continues with 'a ne - u - vod' nás' and measure 39 with 'do po - ku - še - nia, a - le'.

40 41 42 43

zbav nás od zlé - ho a zbav nás od zlé - ho. Le - bo

Detailed description: This system contains measures 40 to 43. The vocal line has a half note 'zbav nás' on measure 40, followed by quarter notes 'od', 'zlé - ho' on measure 41. Measure 42 continues with 'a zbav nás' and measure 43 with 'od zlé - ho. Le - bo'.

44 45 46 47

Tvo - je je krá - ľov - stvo i moc - i - slá - va, le - bo

Detailed description: This system contains measures 44 to 47. The vocal line has a half note 'Tvo - je' on measure 44, followed by quarter notes 'je', 'krá - ľov - stvo' on measure 45. Measure 46 continues with 'i moc - i - slá - va,' and measure 47 with 'le - bo'.

48 49 50 51

Tvo - je je krá - ľov - stvo i moc i slá - va, le - bo

Detailed description: This system contains measures 48 to 51. The vocal line has a half note 'Tvo - je' on measure 48, followed by quarter notes 'je', 'krá - ľov - stvo' on measure 49. Measure 50 continues with 'i moc i slá - va,' and measure 51 with 'le - bo'.

52 53 54 55

Tvo - je je krá - ľov - stvo, moc - i - slá - va na ve -

Detailed description: This system contains measures 52 to 55. The vocal line has a half note 'Tvo - je' on measure 52, followed by quarter notes 'je', 'krá - ľov - stvo,' on measure 53. Measure 54 continues with 'moc - i - slá - va' and measure 55 with 'na ve -'.

56 57 58 59 60

ky, na ve - ky, na ve - ky. A - meň!

Detailed description: This system contains measures 56 to 60. The vocal line has a half note 'ky,' on measure 56, followed by quarter notes 'na', 've - ky,' on measure 57. Measure 58 continues with 'na ve - ky.' Measure 59 has a half note 'A - meň!' and measure 60 has a final half note 'meň!'.